

RECITALS, CONCERTS & FESTIVALS

Sélection/Seleção/Selection

Créations/Estréias/Premiers

- Œuvres de Ricardo Tacuchian :

Capoeira - dédiée à Zélia Chueke
New York, Steinway Hall & LeFrack Concert Hall – 1997.

Aquarela (pour la main gauche)
Rio de Janeiro, Musée de la République – 2004.

Agua Forte (pour deux pianos)
Rio de Janeiro, XVIII^e Biennale de Musique Contemporaine, Sala Cecília Meireles – 2007.

Vitrais
New York, Bruno Walter Auditorium, Lincoln Center – 2010.

Tapeçaria
New York, Bruno Walter Auditorium, Lincoln Center – 2012.

Três Cantos de Amor, version pour mezzo-soprano
Curitiba, Capela Santa Maria, *Festival Tacuchian 75* – 2014.

- Œuvre de Claudio Santoro :

Sonoras II - pour deux pianos
Rio de Janeiro, Salão Leopoldo Miguez, 1984.

- Œuvre de Paulo Costa Lima :

Cuncti Serenata
Rio de Janeiro, Salão Leopoldo Miguez, *Mostra de Novos*, 1986.

- Œuvres de Mário Ficarelli :

Sonata para piano
Rio de Janeiro, *Biennale de Musique Contemporaine*, Sala Cecília Meireles, 2005.

Révérance, pour la main gauche
Curitiba, *Concert du Rencontre de Cognition et Arts Musicaux*, UFPR, 2006.

Œuvre de Christopher Thal :

Cycling over Thoughts
New York, Steinway Hall & LeFrack Concert Hall – 1997.

- Œuvre de John van der Slice :

Ringin' the Bells, for piano and voice
Miami, Concert Hall, *Festival Miami*, Gusman, 1998

- Œuvre d'Adam Sentoni :
The Queen's Garden, pour piano et orchestra de chambre
New York, *The Mannes College of Music Auditorium*, 1994
- Œuvre de Dawid Korenchendler :
Prelúdio, dédiée à Zélia Chueke
Porto Alegre, *Teatro São Pedro*, 2004
- Œuvre de Claude Debussy
Les soirs illuminés par l'ardeur du charbon (1^{re} audition au Brésil)
Curitiba, UFPR DeArtes Auditorium, 2010.
- Œuvre d'André Riotte
Invention n° 11 (1^{re} audition au Brésil)
Curitiba, UFPR DeArtes Auditorium, 2010.
- Œuvres de Jean-Yves Bosseur
24 Haiku (1^{re} audition au Brésil)
Curitiba, UFPR DeArtes Auditorium, 2010.
Prélude, I - D'am steredenn diandet, II - Penn Kalet ? (du cycle *Gant Angela*, dédié au Duo MezzoPiano
(World premier) Curitiba, Istituto Dante Alighieri, 2022.
- Œuvre de Nicholas Marty
Pour les personnes alitées
Curitiba, UFPR DeArtes Auditorium, 2014.

RECITALS, CONCERTS AND FESTIVALS

1. Récital *Duo MezzoPiano*. Festival BotanikArts. Donville, 2024.
2. Récital *Duo MezzoPiano*. Instituto Dante Alighieri. Curitiba, 2022.
3. Soliste, *Orquestra Sinfônica de Mulheres do Rio de Janeiro*, Sala Cecilia Meireles, 2019.
4. Récital *Duo MezzoPiano*. Espace Le Cube. La Chapelle, Suisse, 2019.
5. Récital *Duo MezzoPiano*. Instituto Dante Alighieri. Curitiba, 2018.
6. Récital *Duo MezzoPiano*, *Musique en France et au Brésil*. Ambassade du Brésil à Paris, 2017.
7. Récital *Duo MezzoPiano*, *Cantos de ontem e de hoje*. Sala Municipal Baden-Powell, série de concerts *Sunday classics-international*, Rio de Janeiro, 2017.
8. Récital-conférence avec la participation du *Duo MezzoPiano Shakespeare, Amour et Printemps*, série de concerts au Espace Anglemont, Conservatoire Gabriel Fauré, Mairie de Lilas, Paris, 2016.
9. Recital *Duo MezzoPiano Shakespeare, love and Spring* au Bruno Walter Auditorium, New York Public Library for Performing Arts, Lincoln Center, 2016.
10. Récital *Duo MezzoPiano Shakespeare, love and Spring* au LeFrak Concert Hall concert series, Aaron Copland School of Music, New York, 2016.
11. Récital *Duo MezzoPiano, Shakespeare, Love and Spring* au Brésil. Paço da Liberdade, Curitiba, 2016.
12. Récital *Duo MezzoPiano, Shakespeare, Love and Spring* au Brésil. 2016. Série de concerts du Temple Luthérien, Curitiba.
13. Première audition au Brésil des pièces pour piano solo de Jean-Yves Bosseur, André Riotte et Nicholas Marty à l'occasion du festival MúsicaHoje au Brésil en 2015.
14. Création de la version pour mezzo-soprano et piano (*Duo MezzoPiano*) du cycle *Três cantos de Amor* (Trois chansons d'amour) de Ricardo Tacuchian au Festival Tacuchian 75 au Brésil en 2104.
15. Concert du *Séminaire Rythmes brésiliens*. Paris-Sorbonne. *Amor em Lágrimas* de Cláudio Santoro. Zélia Chueke, piano et Sophia Chueke, chant. Paris, 2013.
16. Projeto Música Nova em Curitiba : *Pierrot Lunaire* de Arnold Schonberg, membros do grupo de pesquisa Estudos e Prática da Música dos Séculos XX e XXI. DeArtes/UFPR, Curitiba. 2012.
17. Solo Recital. *The Many Faces of Modernity* Bruno Walter Auditorium at the Lincoln Center for Performing Arts. New York. 2012.
18. Solo Recital. "On a Sunday Afternoon" concert series at Bruno Walter Auditorium at the Lincoln Center for Performing Arts. New York. 2010.
19. Soloist with Ars Flores Orchestra, Broward Center. Fort Lauderdale. 2009.
20. Soloist with Ars Flores Orchestra, Lincoln Theater. 2009.
21. Soloist with EMBAP Orchestra. Oppening Concert for Coloquio Piano Brasileiro, 2008.
22. Brazilian Music for piano. Maison du Brésil. Paris. 2008.
23. Premiering winner piece. Ernst Widmer composition competition, 2008.
Bahia composers concert.
24. Concert with Jack Fortner and UFBA percussion ensemble. Seminario de Musica Contemporânea da UFBA, 2008.
25. New Music in Curitiba III, 2008.
26. New Music in Curitiba I e II. 2007.
27. Oppening concert. Interarts International Seminar. UFPR. 2007.
28. Oppening Concert . Cognition and Musical Arts Congress. 2007.
29. Duo with Terry Mitchel. Concert. SINCAM, 2007.
30. Contemporary Music Festival. Bahia. 2007.
31. XVII Bienal de Musica Contemporanea, 2007. Premiering "Água Forte" by Ricardo Tacuchian, for two pianos.
32. Teatro São Pedro. Porto Alegre. Brazilian and French contemporary music. Recital. 2006.
33. Salle St. Therese, Paris, 2005. Brazilian and French contemporary music. Recital.
34. MUBE. São Paulo. Recital. 2004.

35. Recital . Música no Museu. Museu da República. RJ. 2004. Premiering 'Aquarela by Ricardo Tacuchian.
36. Recital. Teatro São Pedro. Porto Alegre. 2004
37. Concert d'œuvres rares et inédites pour piano : Colloque International L'interprétation pianistique au XX^e siècle, 2004. Evry.
38. Oppening Concert. IV Seminario de Pesquisa em Musica da UFG, 2004.
39. Livraria Cultura. São Paulo. Recital. 2003
40. MUBE. Recital. São Paulo. 2003.
41. Beethoven, 4th piano concert with Alhambra Orchestra. European Community celebration. Miami. 2002.
42. Brazilian Music. Lowe Art Museum; Zélia Chueke, Terri Mitchell and Ney Rosauro. 2002.
43. Fête de la Musique, 2002. Lincoln Theater. Miami.
44. Janacek Cappricio for left hand with NWSA Wind Emsemble. Violin Sonata with Jonathan Weber. Oppening Concert for FGO Janacek Festival. 2001.
45. 20th. Century Music solo recital. NYPL Concert Series. Donnell Library Auditorium. 2001.
46. Soloist with International Chamber Orchestra at Lowe Art Museum Concert Series.
47. Fête de la Musique. 2000. Mairie du 3^{ème}, Paris.
48. Soloist with International Chamber Orchestra . NYPL Concert Series. Donnell Library Auditorium. 2000.
49. Piano and dance. Performing with the UM Dance program. Lowe Art Museum concert series. 2000.
50. . Musica no Museu. Rio de Janeiro; na série Terças Musicais no Museu do Primeiro Reinado, 2000.
51. . Soloist with International Orchestra ; New York Public Library concert series, 1999. Donnell Auditorium.
52. Society of Composers, Inc. Region IV Conference/Concert IV, 1999. Clark Recital Hall. University of Miami.
53. Chamber Music Concert. Gusman Concert Hall, 1998. With: Isaac Chueke, Roerbt Rosek, R. Colon, Christian Graham, G. Lovo, M. Enomoto, P. Williams, G. Werland, J; Preddice, M. Azevero , A. Gonzalez, R. Guitart and T. Mittchell.
54. Sports et Divertissement. Festival miami 1998. With Kimberly DeAcha.
55. Debussy Recital NYPL Concert Series. Donnell Library Auditorium. 1998.
56. Music at Twilight, 1997. Clark Recital Hall; UofM.
57. Sports et Divertissements. Steinway Hall New York 1997.
58. Sports et Divertissements. Le Frack coconcert Hall. NY. 1997
59. Brazilian Embassy Concert series. Recital. Washington DC, 1997.
60. Premiering "Chamber Suite" by Adam Sentoni for piano and Chambver orchestra; Composers Concert, Mannes College of Music, NY., 1995.
61. Premiering Adam Nelson's Works for piano and voice. Composers concert; Mannes College of Music, NY, 1995.
62. . Mannes Contemporary Ensemble Concert, 1994.
63. « Symphony for a Time of Peace" de David Tcimpidis, for synthetizer and orchestra, 1993. Mannes Colle of Music. Scott Willey, conductor;
64. Debussy recital. Brazil/USA Institute. RJ. 1992.
65. Debussy recital. Golden Room. UFRJ. 1992.
66. Soloist with Mozart Orchestra. Sala Cecilia Meireles, RJ. 199
67. Contemporary Music Festial. UFRJ. 1991.
68. Debussy recital. MASP (Museum of Modern Art, São Paulo). 1991.
69. Soloist with Mozart orchestra. BNDES. RJ. 1989.
70. Debussy and Brazilian Music. Solo Recital. no Palais Clam-Gallas, Salon Rouge, Viena, 1989.
71. Soloist with Mozart orchestra. Sala Cecilia Meireles, RJ, 1988.
72. Solo recital. Sala Cecilia Meireles, RJ, 1988.
73. Premiering piano Works at Panorama da Musica Brasileira Atual, 1988. UFRJ.

74. Guest artist at Villa-Lobos Festkonzert, 1987. Hochschule für Musik . Vienna.
75. São João del Rey Winter festival. Concert. Municipal theater. 1986.
76. Premiering piano Works at Mostra de Novos da FUNARTE, 1984. RJ.
77. Premiering Claudio Santoro Sonatas for two piano at Panorama da Musica Brasileira Atual, 1984. With Sara Cohen.
78. Broadcasting recording for Educational TV. Works for solo and four-hands piano; Edino Krieger, Oswaldo Lacerda and João Guilherme Ripper . 1983, 1984.

CDS PIANO SOLO

Brahms/Debussy. Chueke Produções. Miami. 2002.

Brazilian Piano 1972-2007 including Hommage to Villa-Lobos. Brazilian Music Academy Label. 2011.