

received his Master's degree in orchestral conducting and was nominated for one of the two Graduate Awards annually given by this institution. He attended the masterclasses of Georg Solti and Robert Shaw at Carnegie Hall, the Conductors' Guild Workshop and took part in the N.Y. Philharmonic Program for young conductors. In the summer of 1998, he was invited to attend the rehearsals of Fidelio at the Salzburg Festival.

IN CONCERT

ZELIA CHUEKE
Piano

ISAAC CHUEKE
Conductor

with the

INTERNATIONAL CHAMBER
ORCHESTRA

Saturday afternoon, September 9, 2000
at 2:30 p.m.

Admission Free

Please refrain from taking a seat or leaving the auditorium until an appropriate moment, such as between pieces or during applause. Please turn off all beepers and cell phones during the performance. We appreciate your cooperation.

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PROGRAM

Concertino
Moderato
Piu Mosso
Con Moto
Allegro

Leos Janacek
(1854-1928)

Zelia Chueke, piano, Steve Pirobolikos, clarinet,
Amie Margolis, french horn

Voyage for String Orchestra

John Corigliano
(1938-)

INTERMISSION

Excerpts from Orchestral Suite no. 2
in B minor BWV 1067
Bouree, Menuet, Polonaise, Badinerie

Johann Sebastian Bach
(1685-1750)

Scott Angel, flute

Holberg Suite, Op. 40
Prelude
Sarabande
Gavotte
Air
Rigaudon

Edvard Greig
(1843-1907)

"Hoedown" from Rodeo

Aaron Copland
(1900-1990)

Since her first recital at age 8, Zelia Chueke has been developing her career in Brazil, Europe and the USA. Her almost 200 performances include solo and chamber music recitals, concerts with orchestras, participation in contemporary music festivals, lectures, and recordings for Radio and TV Broadcasting, combining works of the traditional repertoire with 20th century music. Mrs. Chueke premiered works by contemporary composers from different countries, many of them dedicated to her. She received her MM from The Mannes College of Music, New York and her BA, SUMMA CUM LAUDE, from Federal University of Rio de Janeiro. She has also studied in Germany, Austria, France and the US. In 1997, Mrs. Chueke was admitted as a Teaching Assistant at the University of Miami under full scholarship and received her Doctora of Musical Arts in May of 2000. She made her debut in Vienna in the Bechstein Saal in 1987, was Guest Artist in the Villa-Lobos Festival at the Hochschule für Musik, and gave a Debussy Recital at the French Institute. Similar series were sponsored by the French Consulate in Brazil from 1991 to 1993. Her name was published in the MBC Vienna Music Catalog in 1995. She was an Artist in Residence at Brahms Haus, Baden-Baden. Recitals in New York have included The Mannes College, Aaron Copland School of Music, Steinway Hall and Donnell Library Center. She made her Washington D.C. debut in 1997 and has performed in recitals and concerts at Gusman Concert Hall, Miami and the Festival Miami 98. Mrs. Chueke is currently the artistic Director for the Notes Strokes and Movements series at Lowe Art Museum and Adjunct Faculty at the New World School of Arts in Miami. Recent engagements included Paris, the Brazilian Music Festival, and Rio de Janeiro, the recital series of the Brazil USA Institute. Mrs. Chueke is a member of Pi Kappa Lambda National Music Honor Society.

Maestro Isaac Chueke is the Director for Education and Outreach at Florida Grand Opera. Born in Rio de Janeiro, Brazil, of a Lebanese family who emigrated shortly after World War II, he attended the Lycée Français, playing self-taught guitar and recorder. He has a knowledge of eight languages: Portuguese, French, English, Hebrew, Arabic, Spanish, Italian and German. Mr. Chueke received his musical education in Brazil, Europe and the United States. Upon graduation at the School of Music-Federal University of Rio where he earned his Bachelor of Music Degree in Conducting in 1983, he received the Brazilian Conservatory's "First Prize for Young Soloists" in the same category. From 1986 to 1988 he studied with Karl Österreicher in Vienna and took the classes of Sergiu Celibidache in Cluny. Under a full scholarship he worked with Maurice Peress at Queens College (CUNY) where he